

Peter M. Rule (He/Him/His)

Theatrical Scenographer & Educator

Contact

6313 Morrowfield Ave.
Pittsburgh, PA 15217

(719) 337-3158

rule.scenography@gmail.com

www.rulescenography.com

Core Competencies

Vectorworks
Sketchup with V-Ray
Adobe Photoshop
Adobe Illustrator
Procreate
Costume Rendering -
Watercolor & Digital
Scenic Rendering -
Watercolor & Digital
Model Building
Hand Drafting
Script Analysis
Scenic Art
Color Theory
Hand & Machine Sewing
Patternmaking
Fabric Manipulation
Millinery
Architecture & Art History
Costume History
Figure Drawing
Literary Critical Analysis
Artificial Intelligence Ideation

About

A passionate interdisciplinary artmaker and theatrical scenographer currently based in Pittsburgh, PA, Peter is an educator and designer currently enrolled in the MFA Scenic Design program at Carnegie Mellon University. Beyond theatre, he enjoys rock climbing, cooking, printmaking, reading, making music, and immersing himself deeply in the arts.

Education

M.F.A. - Carnegie Mellon University - 2023 - *Scenic Design*

B.A. - Knox College - 2019 - *English Literature, Theatre*

Awards

Post-Baccalaureate Fellowship - Knox College - 2019-2020

Elizabeth Karger Award for Excellence in Theatre - Knox College - 2019

Theses

Scenic Design Thesis - Carnegie Mellon University - "Semiotic Non-Realist Scenography for Marius Von Mayenburg's *Fireface*" - 2022-2023

Undergraduate Literature Thesis - Knox College - "'How Backward You Are!' - Temperament and Humoral Pathology in Stoddard's *The Morgesons*" - 2019

Professional Organizations

United States Institute for Theatre Technology (USITT)

Pedagogy

Position	Course	School	Year
Adjunct Professor	<i>Intro to Technical Theatre</i>	Thiel College	2023
Adjunct Professor	<i>Production Practicum</i>	Thiel College	2023
Teaching Assistant	<i>Freshman Scenic Art</i>	Carnegie Mellon University	2021-2023
Professor	<i>Capitalism & Colonialism In Theatre and Film</i>	Carnegie Mellon University	2022
Teaching Assistant	<i>Anti-Racist Theatre</i>	Carnegie Mellon University	2020
Teaching Assistant	<i>Costume History & Patternmaking Workshop</i>	Knox College	2020
Teaching Assistant	<i>Costume Design`</i>	Knox College	2019
Teaching Assistant	<i>Intro to Tech & Design</i>	Knox College	2018

Design

Position	Production	Director	Producing Organization	Year
Scenic Designer	<i>This Old Haunt</i>	Rebecca Wahls	Carnegie Mellon University School of Drama	2022
Scenic Designer	<i>L'Enfant/ Cendrillon</i>	Katherine M. Carter	Carnegie Mellon University School of Music	2022
Assistant Scenic Designer	<i>Yardbird</i>	Tomé Cousin	Pittsburgh Opera	2020
Scenic/Costume Designer	<i>The Mill on the Floss</i>	Elizabeth Carlin Metz	Knox College	2020
Costume Designer	<i>Godspell</i>	Kurt Killam	Moon of Hope Productions	2019

Design

Position	Production	Director	Producing Organization	Year
Associate Scenic Designer	<i>Before Sunrise</i>	Neil Blackadder	Knox College	2018
Associate Costume Designer	<i>The Learning Plays</i>	Neil Blackadder	Knox College	2018
Scenic Designer	<i>Doctor Faustus</i>	Avery Lowe	Knox College	2017

Production

Position	Organization	Year
Scenic Artist	Carnegie Mellon University Paint Shop	2021-2023
Properties Assistant	Peninsula Players Theatre	2022
First Hand/ Assistant Shop Supervisor	Knox College Costume Shop	2019-2020
Stitcher	Knox College Costume Shop	2016-2019
Production Intern	Peninsula Players Theatre	2018

References

Craig Choma
Associate Professor of Theatre
Knox College
schoma@knox.edu
(309) 361-8134

Beth Zamborsky
Associate Teaching Professor
Carnegie Mellon University
School of Drama
bethz@andrew.cmu.edu
(412) 980-7456

Dick Block
Associate Head
Carnegie Mellon University
School of Drama
rblock@andrew.cmu.edu
(412) 606-4485